

CV for Brynhild Slaatto

Born: 26.02.1959

Homepage

www.brynhildslaatto.no

Education

National Academy of the Arts, Oslo, Norway, Diploma in Textile Arts	1982-1986
Apprenticeship with Synnøve Anker Aurdal	1981
Assistant to Else Marie Jakobsen	1987
Certificate Program in Teaching Art, Notodden	1987-1988
Examen philosophicum, UiO	2008

Grants

Grant, Bildende Kunstneres Hjelpfond	2022-2023
Regional grants, NKR	2021
Grant, Bildende Kunstneres Hjelpfond	2021
Bø AiRV (Vesterålen)	2021
Soft Moments, Norske Tekstilkunstnere	2020
Grant, Bildende Kunstneres Hjelpfond	2020
Grant, Bildende Kunstneres Hjelpfond	2019
Artist residency at Leveld kunstnartun, Hallingdal	2018
Artist residency at Residency Green AIR	2018
Sasakawa Fund Travel Grant	2017
Chunichi-Inadomi Fund Grant	2017
Arts Council of Norway, Exhibition Grant	2015
Specialization grants from the Norwegian Association for Arts and Crafts	2015
Travel grants from the Norwegian Association for Arts and Crafts	2007
Arts and Crafts Project Travel grant	2005
Work Grant for Artists from the Norwegian Association for Arts and Crafts, 3 years	2004-2007
Norwegian Ministry of Foreign Affairs, Exhibition Grant	2002
National Travel and Study Grant for Artists	2002
Government grant for materials	2000
Arts Council of Norway, Exhibition Grant	2000
Norwegian-Finnish Culture Fund	1999
Nordic Institute for Contemporary Art Residency Program	1997-1998
Arts Council of Norway, Exhibition Grant	1996
National Travel and Study Grant for Artists	1995
Chunichi-Inadomi Fund Grant	1993
National Grant to Establish Young Artists	1992
Sasakawa Fund Travel Grant	1990

Projects

Lyden av et tre, preliminary project shown at Botanical Garden in Oslo	2024
Stein og åker, installation exhibited at the church ruins in Maridalen	2023
Blåtøy og teglstein, Arbeidermuseet, Oslo Museum	2020
Outdoors IV shown at Oslo Open's satellite program at Tveten farm, Rulleboden	2019
Outdoors III at Geitmyra matkultursenter for barn	2019
"Outdoors II and III" at Nordre Lindeberg gård, Oslo	2018

"Outdoors III" at Tveten gård, Oslo	2017
Poster and cards for the 40th anniversary to Oslo Teatersenter	2015
"Outdoors III" at a short visit at Palmehuset in Botanical garden	2013
"House project", Nida, Lithuania	2010
"Outdoors III" at Oslo School of Architecture	2009
"Outdoors II" at Oslo School of Architecture	2007
"Outdoors I" at Oslo School of Architecture	2005

Individual Exhibitions (Excerpt)

Fletter i stort og smått, Bø Museum, Vesterålen	2022
Tau og tråd, Galleri Fjordheim	2022
"Outdoors at timber", Hallingdal Museum, Nesbyen	2019
Boat rugs og paper collages, Costal museum, Florø	2016
Textile and paper, Dagali, Hallingdal Museum	2016
Boat rugs og paper collages, Sunnfjord Museum, Movika	2016
Liudvikas Reza Cultural Centre, Litauen	2007
Window Exhibition, Norwegian Association of Textile Artists, Oslo	2004
UNESCO Gallery, Vilnius, Lithuania	2002
Telemark Regional Art Center, Porsgrunn, Norway	2001
National Museum of Decorative Arts, Trondheim, Norway	1998
Gallery Villvin, Risør, Norway	1996

Group or Collective Exhibitions (Excerpt)

«Lyden av et tre», Kunstarena	2024
«Tau, trær og trådsneller», Kunstarena	2023
"Det store mjuke øyeblikk på Finnskogen", Soft Moments	2017
Oslo Open	2014-18
The Vevring Exhibition	2009
"55° north - modern nordic crafts" exhibition in Rundetaarn, Copenhagen	2008
Norwegian Church Cultural Centre, Cardiff Bay, Wales	2006
International Textile Exhibition, Lithuania	2003
Sandefjord Art League, Norway	2002
International Tekstile Exhibition, National Museum in Kaunas, Lithuania	2001
Bærum Art League, Bærum, Norway	1999
Arts and Crafts on Kongensgate, Oslo, Norway	1998
The Vevring Exhibition	1998
Eikaas Gallery, Jølster, Norway	1998
"Høstutstillingens utvalgte", Sandefjord Kunstforening, Norway	1996
North Trøndelag Regional Gallery, Namsos, Norway	1996
"ReBella 15 years", The Norwegian Theater, Oslo, Norway	1994
International Art Festival, Frankenberg Eder, Germany	1994
"New Members", Hordaland Regional Art Center, Bergen, Norway	1991
"Jewelry, jewelry", Galleri ReBella, Oslo, Norway	1990

Annual and National Exhibitions

«Grå Dronning og kompani», The Annual Exhibition	2024
Eastern Norwegian Regional Exhibition	2003
Fall Exhibition	1995
Annual Arts and Crafts Exhibition, Textile and Fiber	1991

Collections (Excerpt)

Sandefjord Community, Norway
Eksport Finans, Oslo, Norway
The Art Museum of Northern Norway, Tromsø, Norway

Public Commissions (Excerpt)

Orelund Chapel, Sandefjord, Norway 2000

Artistic Consultations

Vinderen Health Center, Oslo, Norway 2001-2003

Teaching

National Museum of Art, Architecture and Design, Oslo, Norway 1995-2001

Additional

Events management of National exhibition "Svingninger", 1999

"Room in a Room", art project at Dingemoen school, Dale, Sunnfjord, Norway, 1998

"Sensorial observation of the city", workshop, Oslo, 1998

"Room and landscap", course in Kjærringøy, Norway, 1997

"The Thinking Eye", researcher for 18 program on Norwegian arts and crafts, NRK (National Norwegian Television Company) , 1997

Events management and lecturer of arts and crafts for National Touring Exhibitions, 1995-1997

Consultant for Norwegian Association for Arts and Crafts exhibition department, 1990-1997

Exhibition educator for "Us Flowers": National Museum of Art, Architecture and Design's drawing competition for several kindergartens in Oslo, Norway 1994

Artist Workshop in Textile, Frankenberg Eder, Germany, 1994

Freelance educator and studio consultant for children's studio at the National Museum of Art, Architecture and Design, Oslo, Norway, from 2001

Museum Educator, National Museum of Art, Architecture and Design, Oslo, Norway, from 2003

Guide at the Norwegian Opera and Ballet, 2008-16

Memberships

Norwegian Association for Arts and Crafts, Oslo Regional Branch

Norwegian Association for Arts and Crafts

Norwegian Association of Fine Arts

Norwegian Textile Artists